Scott Covert is a world traveler that uses the life and death of famous personalities to address the issue of mankind’s common humanity and the chaotic complexity of our global collective consciousness. He seeks to glorify humanity’s accomplishments and failures in his art.

Covert uses the technique of Frottage, or the technique of creating a design by rubbing (as with a pencil) on paper or canvas placed over an object. His images are commonly known as “grave rubbings.” He often uses bright, eye-popping colors.

Scott Covert uses a combination of Pop Art and Abstract Expressionism when creating his grave rubbed paintings. Covert uses Edward Averdissian, Andy Warhol and Roy Lichtenstein as his main sources of inspiration.