Teaching Portfolio Table of Contents

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1. Content Knowledge

*Interstate New Teachers Assessment Support Consortium (INTASC) Principle # 1*

The teacher understands the central concepts, tools of inquiry, and structures of the discipline(s) he or she teaches and can create learning experiences that make these aspects of subject matter meaningful for students.

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*Illinois Professional Teaching Standard (IPTS) # 1*

*Content Knowledge* The teacher understands the central concepts, methods of inquiry, and structures of the discipline(s) and creates learning experiences that make the content meaningful to all students.

*Visual Art Content Standards* (see following pages)

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*Realizing the Democratic Ideal Intellectual Virtue 1*

Illinois State University Teacher Education Conceptual Framework

The teacher candidate demonstrates a wide general knowledge and a deep knowledge of the content to be taught.
1. The competent visual arts teacher understands the sensory elements, organizational principles, and expressive qualities of the visual arts.
   
   **Knowledge: The competent visual arts teacher understands**
   
   1A. the elements of design: color, form, line, shape, space, texture, and value.
   1B. the principles of design: balance, contrast, harmony, rhythm, and unity.
   1C. the expressive qualities and communication of ideas.
   1D. properties of two- and three-dimensional space and of the fourth dimension, time.

   **Performance: The competent visual arts teacher**
   
   1E. analyzes and demonstrates the principles of design.
   1F. analyzes and demonstrates how aesthetic qualities (e.g., elements, principles, and expressive ideas) are used in art works.
   1G. analyzes and evaluates (critiques) artworks for how aesthetic qualities are used to convey intent, expressive ideas and/or meaning.

2. The competent visual arts teacher understands the commonalties, distinctions, and connections in and among the fine arts.
   
   **Knowledge: The competent visual arts teacher understands**
   
   2A. how to compare and contrast elements, principles, and tools in two or more visual art works.
   2B. how to compare and contrast art works in two or more fine arts that share processes, expressive ideas, similar themes, historical periods, or societal contexts.
   2C. how different art forms combine to create an inter-related artwork (e.g., musical theatre, cinematography).

   **Performance: The competent visual arts teacher**
   
   2D. how to compare and contrast elements, principles, and tools in two or more visual art works.
   2E. analyzes and evaluates similar and distinctive characteristics of art works in and among the arts.

3. The competent visual arts teacher understands the process and production of the visual arts.
   
   **Knowledge: the competent visual arts teacher understands**
   
   3A. media and tools and how to use them in a safe and responsible manner.
   3B. a minimum of five artistic processes (e.g., printmaking, fiber arts, photography, sculpture, and electronic media).

   **Performance: The competent visual arts teacher**
   
   3C. describes how the selection of tools/techniques and processes creates specific effects.
   3D. analyzes and evaluates how the selection of media, tools, technologies, and processes is used to support and influence the communication of ideas.

4. The competent visual arts teacher will be able to apply knowledge and skills necessary to create expressively and with technical proficiency in a range of media and processes.
   
   **Knowledge: the competent visual arts teacher understands**
   
   4A. the manipulative skills necessary to draw and build works of art, using creative processes to express ideas.
4B. how to communicate clear and focused ideas based on planning and problem solving techniques in creating visual arts.

Performance: The competent visual arts teacher
4C. creates art works in two and three dimensions and in the time arts.
4D. creates art works that are realistic, abstract, conceptual, functional, and decorative.
4E. demonstrates manipulative skills to draw and build works of art in a range of media.
4F. creates art works which demonstrate the process of problem solving and creative exploration.

5. The competent visual art teacher will be able to analyze how the visual arts function in history, society, and everyday life.

Knowledge: The competent visual arts teacher understands
5A. how the visual arts function in cultural and societal context.
5B. how visual arts function in commercial applications (e.g., mass media, environmental and product design).
5C. how the function of the arts changes over time.
5D. how careers and jobs in the visual arts vary based on historical and societal changes.

Performance: The competent visual arts teacher
5E. analyzes how the visual arts have contributed over time to communication, celebrations, occupations, recreations, politics, and entertainment.
5F. analyzes how the visual arts do and have been used to inform and persuade through traditional and contemporary forms.
5G. analyzes the function of the visual arts in various eras and cultures.

6. The competent visual art teacher understands how the visual arts shape and reflect history, society, and everyday life.

Knowledge: The competent visual arts teacher understands
6A. the distinguishing characteristics of historical and contemporary artwork from a variety of periods and cultures.
6B. how the visual arts change in response to the changes in society.
6C. how popular media and the visual arts influence society.

Performance: The competent visual arts teacher
6D. analyzes and classifies the distinguishing characteristics of historical and contemporary artwork from a variety of periods and cultures.
6E. analyzes how the arts shape and reflect ideas, issues or themes in a variety of cultures and historical periods.

7. The competent visual art teacher understands and is able to apply pedagogical knowledge and skills appropriate to the teaching of the visual arts.

Performance: The competent visual arts teacher
7L. identifies and applies teaching methods for integrating visual arts with other art forms and other subjects areas.
2. Human Development and Learning

*Interstate New Teachers Assessment Support Consortium (INTASC) Principle # 2*

The teacher understands how children learn and develop and can provide learning opportunities that support their intellectual, social and personal development.

*Illinois Professional Teaching Standard (IPTS) # 2*

*Human Development and Learning* The teacher understands how individuals grow, develop, and learn and provides learning opportunities that support intellectual, social and personal development of all students.

*Visual Art Content Standard # 7*

The competent visual art teacher understands and is able to apply pedagogical knowledge and skills appropriate to the teaching of the visual arts.

**Knowledge: The competent visual arts teacher understands**

7A. child development and the psychological principles of learning and how they apply to visual arts education.

7B. a variety of current age-appropriate instructional strategies and their applications.

**Performance: The competent visual arts teacher**

7H. adapts instructional strategies and assessment methods to the needs of individual students, allowing for students’ learning styles, cultural backgrounds, and special needs.

7I. develops a comprehensive and sequenced visual arts curriculum.

*Realizing the Democratic Ideal Moral Virtue 4*

Illinois State University Teacher Education Conceptual Framework

The teacher candidate demonstrates a respect for learners of all ages and a special regard for children and adolescents.
3. Diversity

**Interstate New Teachers Assessment Support Consortium (INTASC) Principle # 3**

The teacher understands how students differ in their approaches to learning and creates instructional opportunities that are adapted to diverse learners.

**Illinois Professional Teaching Standard (IPTS) # 3**

*Diversity* The teacher understands how students differ in their approaches to learning and creates instructional opportunities that are adapted to diverse learners.

**Visual Art Content Standard # 7**

The competent visual art teacher understands and is able to apply pedagogical knowledge and skills appropriate to the teaching of the visual arts.

**Knowledge:** *The teacher understands*

7A. child development and the psychological principles of learning and how they apply to visual arts education.
7B. a variety of current age-appropriate instructional strategies and their applications.

**Performance:** *The teacher*

7H. adapts instructional strategies and assessment methods to the needs of the individual students, allowing for students’ learning styles, cultural backgrounds, and special needs.

**Realizing the Democratic Ideal Intellectual Virtue 2**

Illinois State University Teacher Education Conceptual Framework

The teacher candidate demonstrates knowledge and appreciation of the diversity among learners.
4. Planning for Instruction

*Interstate New Teachers Assessment Support Consortium (INTASC) Principle # 4*

The teacher understands and uses a variety of instructional strategies to encourage students’ development of critical thinking, problem solving and performance skills.

*Illinois Professional Teaching Standard (IPTS) # 6*

The teacher understands and uses a variety of instructional strategies to encourage students’ development of critical thinking, problem solving, and performance skills.

*Visual Art Content Standards (see following page)*

*Realizing the Democratic Ideal Intellectual Virtue 3*

Illinois State University Teacher Education Conceptual Framework

The teacher candidate demonstrates an understanding of what affects learning and of appropriate teaching strategies.
Visual Art Content Standards # 5 and 7
(Planning for Instruction)
This page goes in section four of the teaching portfolio

5. The competent arts teacher will be able to analyze how the visual arts function in history, society and everyday life.

Knowledge: The teacher understands
5B. how the visual arts function in commercial application (e.g. mass media, environmental and product design).
5D. how careers and jobs in the visual arts vary based on historical and societal changes.

7. The competent visual art teacher understands and is able to apply pedagogical knowledge and skills appropriate to the teaching of the visual arts.

Knowledge: The teacher understands
7A. child development and the psychological principles of learning and how they apply to visual arts education.
7B. a variety of current age-appropriate instructional strategies and their applications.
7C. the ongoing process of curriculum development, taking into account local, state, and national standards.
7D. how to organize the instructional environment to maximize students’ learning.

Performance: The competent visual arts teacher
7H. adapts instructional strategies and assessment methods to the needs of individual students, allowing for students’ learning styles, cultural backgrounds, and special needs.
7I. develops a comprehensive and sequenced visual arts curriculum.
7J. effectively uses resources (technology, materials, and physical environment) to facilitate students’ learning.
7L. identifies and applies teaching methods for integrating visual arts with other art forms and other subject areas.
5. Learning Environment

**Interstate New Teachers Assessment Support Consortium (INTASC) Principle # 5**

The teacher uses an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement in learning, and self motivation.

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**Illinois Professional Teaching Standard (IPTS) # 5**

Learning Environment The teacher uses an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement in learning, and self motivation.

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**Visual Art Content Standard # 7**

The competent visual art teacher understands and is able to apply pedagogical knowledge and skills appropriate to the teaching of the visual arts.

**Knowledge: The competent visual arts teacher understands**

7D. how to organize the instructional environment to maximize students’ learning.

**Performance: The competent visual arts teacher**

7H. adapts instructional strategies and assessment methods to the needs of individual students, allowing for students’ learning styles, cultural backgrounds, and special needs.

7J. effectively uses resources (technology, materials, and physical environment) to facilitate students’ learning.

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**Realizing the Democratic Ideal Moral Virtue 4**

Illinois State University Teacher Education Conceptual Framework

The teacher candidate demonstrates a respect for learners of all ages and a special regard for children and adolescents.
6. Instructional Delivery

Interstate New Teachers Assessment Support Consortium (INTASC) Principle # 6

The teacher understands and uses a variety of instructional strategies to encourage students’ development of critical thinking, problem solving, and performance skills.

Illinois Professional Teaching Standard (IPTS) # 4

The teacher understands and uses a variety of instructional strategies to encourage students’ development of critical thinking, problem solving, and performance skills.

Visual Art Content Standard # 7

The competent visual art teacher understands and is able to apply pedagogical knowledge and skills appropriate to the teaching of the visual arts.

Knowledge: The competent visual arts teacher understands
7B. a variety of current age-appropriate instructional strategies and their applications.

Performance: The competent visual arts teacher
7H. adapts instructional strategies and assessment methods to the needs of individual students, allowing for students’ learning styles, cultural backgrounds, and special needs.
7J. effectively uses resources (technology, materials, and physical environment) to facilitate students’ learning.
7L. identifies and applies teaching methods for integrating visual arts with other art forms and other subject areas.

Realizing the Democratic Ideal Intellectual Virtue 3
Illinois State University Teacher Education Conceptual Framework

The teacher candidate demonstrates an understanding of what affects learning and of appropriate teaching strategies.
7. Communication

**Interstate New Teachers Assessment Support Consortium (INTASC) Principle # 6**

The teacher uses knowledge of effective verbal, nonverbal, and media communication techniques to foster active inquiry, collaboration, and supportive interaction in the classroom.

**Illinois Professional Teaching Standard (IPTS) # 7**

*Communication* The teacher uses knowledge of effective verbal, nonverbal, and visual communication techniques to foster active inquiry, collaboration, and supportive interaction in the classroom.

**Visual Art Content Standard # 7**

The competent visual art teacher understands and is able to apply pedagogical knowledge and skills appropriate to the teaching of the visual arts.

*Performance: The competent visual arts teacher*

*7H.* adapts instructional strategies and assessment methods to the needs of individual students, allowing for students’ learning styles, cultural backgrounds, and special needs.  
*7J.* effectively uses resources (technology, materials, and physical environment) to facilitate students’ learning.

**Realizing the Democratic Ideal Intellectual Virtue 1**

Illinois State University Teacher Education Conceptual Framework

The teacher candidate demonstrates a wide general knowledge and a deep knowledge of the content to be taught.
8. Assessment

Interstate New Teachers Assessment Support Consortium (INTASC) Principle # 8

The teacher understands and uses formal and informal assessment strategies to evaluate and ensure the continuous intellectual and social development of the learner.

Illinois Professional Teaching Standard (IPTS) # 8

Assessment The teacher understands various formal and informal assessment strategies and uses them to support the continuous development of all students.

Visual Art Content Standard # 7

The competent visual art teacher understands and is able to apply pedagogical knowledge and skills appropriate to the teaching of the visual arts.

Knowledge: The competent visual arts teacher understands
7E. the role of assessment in measuring students’ learning and curriculum development.
7F. different assessment methods and their application in visual arts education.

Performance: The competent visual arts teacher
7H. adapts instructional strategies and assessment methods to the needs of individual students, allowing for students’ learning styles, cultural backgrounds, and special needs.
7K. uses a variety of assessment methods to analyze and report students’ learning.

Realizing the Democratic Ideal Intellectual Virtue 3
Illinois State University Teacher Education Conceptual Framework

The teacher candidate demonstrates an understanding of what affects learning and of appropriate teaching strategies.
9. Collaborative Relationships

**Interstate New Teachers Assessment Support Consortium (INTASC) Principle # 10**

The teacher fosters relationships with school colleagues, parents, and agencies in the larger community to support students’ learning and well-being.

**Illinois Professional Teaching Standard (IPTS) # 9**

Collaborative Relationships The teacher understands the role of the community in education and develops and maintains collaborative relationships with colleagues, parents/guardians, and the community to support student learning and well-being.

**Visual Art Content Standard # 2**

The competent visual art teacher understands the commonalities, distinctions, and connections in and among the fine arts.

*Performance: The competent visual arts teacher*

2D. collaborates with other arts specialists in developing inter-related artworks.

**Realizing the Democratic Ideal Moral Virtue 3**

Illinois State University Teacher Education Conceptual Framework

The teacher candidate demonstrates a reverence for learning and a seriousness of personal, professional, and public purpose.
10. Reflection and Professional Growth

(Continuing education: Learning to be a better teacher)

**Interstate New Teachers Assessment Support Consortium (INTASC) Principle # 9**

The teacher is a reflective practitioner who continually evaluates the effects of his/her choices and actions on others (students, parents, and other professionals in the learning environment).

**Illinois Professional Teaching Standard (IPTS) # 10**

*Reflection and Professional Growth* The teacher is a reflective practitioner who continually evaluates how choices and actions affect students, parents and other professionals in the learning community and actively seeks opportunities to grow professionally.

**Visual Art Content Standard # 7**

The competent visual art teacher understands and is able to apply pedagogical knowledge and skills appropriate to the teaching of the visual arts.

*Knowledge: The competent visual arts teacher understands*

7G. the need for continuing study, self evaluation, and professional growth..

*Performance: The competent visual arts teacher*

7N. advances his or her own knowledge of current developments in the field by participating in professional development activities (e.g., coursework, professional organizations, and workshops).

**Realizing the Democratic Ideal Moral Virtue 3**

Illinois State University Teacher Education Conceptual Framework

The teacher candidate demonstrates a reverence for learning and a seriousness of personal, professional, and public purpose.
11. Professional Conduct
(Taking leadership roles: Helping others learn to be better teachers)

Illinois Professional Teaching Standard (IPTS) # 11

Professional Conduct The teacher understands education as a profession, maintains standards of professional conduct, and provides leadership to improve student learning and well-being.

Visual Art Content Standard # 7

The competent visual art teacher understands and is able to apply pedagogical knowledge and skills appropriate to the teaching of the visual arts.

Knowledge: The competent visual arts teacher understands 7G. the need for continuing study, self evaluation, and professional growth.

Performance: The competent visual arts teacher 7N. advances his or her own knowledge of current developments in the field by participating in professional development activities (e.g., coursework, professional organizations, and workshops).

Realizing the Democratic Ideal Moral Virtue 3
Illinois State University Teacher Education Conceptual Framework

The teacher candidate demonstrates a reverence for learning and a seriousness of personal, professional, and public purpose.