

CARL W. SCHIMMEL

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SELECTED AWARDS AND GRANTS

- John Simon Guggenheim Memorial Foundation Fellowship, 2018
- Goddard Lieberman Fellowship from the American Academy of Arts and Letters, 2017
- American Composers Orchestra Underwood Reading Sessions, for *Two Variations on Ascent into the Empyrean*, 2015
- Copland Fund for American Music, Recording Program Grant recipient, 2014
- Music Alive Program Residency recipient, with Louisiana Philharmonic Orchestra, 2014
- American Modern Ensemble Composition Competition, Professional Tier, for *Roadshow for Otto*, 2014
- New England Philharmonic Call for Scores winner, for *Woolgatherer's Chapbook*, 2013
- International Beethoven Festival Call for Scores winner, for *The Alphabet turn'd Posture Master*, 2013
- EarShot Buffalo Philharmonic Orchestra New Music Readings selection, for *rite. apotheosis.*, 2011
- Lee Ettelson Award, for *The Pismirist's Congeries*, 2010
- Minnesota Orchestra Composer Institute selection, for *Woolgatherer's Chapbook*, 2009
- Bowdoin International Music Festival Composition Competition winner, for *Tocororo*, 2008
- New York Youth Symphony First Music Award, for *Five Lies*, 2005
- Left Coast Chamber Ensemble Composition Competition winner, for *Dempsey and Firpo*, 2005
- National Federation of Music Clubs Emil and Ruth Beyer Award, for *Five Lies*, 2004
- Seoul International Composition Competition Finalist for *Pieces of Eight*, 2001
- Joseph H. Bearns Prize, for *Capa Cocha*, 1999

SELECTED COMMISSIONS

- *New Work*, Illinois Symphony Orchestra, 2018
- *Vasilissa the Invincible*, Clarosa Quartet, 2018
- *Day Into Night at the Breakwater*, Ensemble Mise-En, 2015
- *Chamber Symphony*; Alarm Will Sound, 2014
- *Noctuary* for two string quartets; Ciompi Quartet and Amernet String Quartet, 2014
- *Peregrinations in Praise of The One Who Observes the Sounds of the World* for saxophone quartet; Iridium Quartet, 2012
- *Onlipian Episodes* for wind ensemble; Wind Ensembles of Illinois State, Cornell, & Case Western Reserve Universities, 2012
- *String Quartet #2 "Six Faces"*; Left Coast Chamber Ensemble, 2010
- *Four Nocturnes from "The Oblivion Ha-Ha"* for Pierrot ensemble; Da Capo Chamber Players & Lucy Shelton, 2009
- *The Alphabet turn'd Posture Master* for tenor sax, electric guitar, piano, percussion; Flexible Music, 2008
- *Towns of Wind and Wood* for wind quintet; New York Youth Symphony Chamber Music Program, 2005
- *The Blatherskite's Comeuppance* for wind ensemble; Milestones Festival, Duke University and UNC, 2004

SELECTED FELLOWSHIPS, FESTIVALS, AND RESIDENCIES

- Bogliasco Foundation, April-May 2019 (upcoming)
- Copland House, Fellow, May-June 2010
- Yaddo, Fellow, Summer 2008
- Atlantic Center for the Arts, Associate Artist, November 2006
- MacDowell Colony, Fellow, July 2006
- Aspen Music Festival, Fellow, Master Class with Christopher Rouse and Poul Ruders, Summer 2003

EDUCATION AND TEACHING

Illinois State University, Associate Professor of Composition & Theory, 2009 – present

Alba Music Festival Composition Program resident faculty, Alba, Italy, 2016 - present

Duke University, Ph.D. in Composition, 2008

Yale School of Music, M.M. in Composition, 1999

Case Western Reserve University, B.A. Mathematics and Music, 1997

DISCOGRAPHY

- “ROADSHOW: Music of Carl Schimmel,” New Focus Recordings (includes *Roadshow for Otto*, *Roadshow for Thora*, *Four Nocturnes from “The Oblivion Ha-Ha”*, *The Pismirist’s Congeries*, and *String Quartet No. 2 “Six Faces”*; Left Coast Chamber Ensemble, SOLI Chamber Ensemble, Da Capo Chamber Ensemble, soprano Lucy Shelton; February 2017)
- “Heirlooms,” New Focus Recordings (includes *The Moon Rabbit Syllabary*; Trio Kavak; November 2016)
- “Violin Futura,” Navona Records (includes *Whiffet*; Piotr Szewczyk; February 2016)
- “Into Xylonia,” Blue Griffin Recording (includes *Into Xylonia*; Iridium Saxophone Quartet; December 2014)
- “Haruka Fujii: Ingredients,” New Focus Recordings (includes *Snood the Poultroum*; H. Fujii & J. Hammill; October 2013)
- “Five at Play,” Crescent Phase Records (includes *Towns of Wind and Wood*; Madera Wind Quintet; November 2012)
- “Simultaneous Worlds,” Albany Records (includes *Temper Mutations*; G. Beyer, percussion, & E. Lesser, flute; Nov. 2010)
- “Tribute to Adolphe Sax, Volume 13,” Arizona University Recordings (includes *Elemental Homunculi*; Taimur Sullivan, tenor saxophone, & Inara Zandmane, piano; Spring 2008)

SELECTED PERFORMANCES

- *Vasilissa the Invincible* (vln, vla, vc, pf), Clarosa Quartet, Kingston Chamber Music Festival, Kingston, RI, August 2018
- *Piano Etude No. 1 “In the Ghost Machine”*, Blair McMillen, Tenri Cultural Institute, New York, NY, February 2018
- *Two Scenes from the Shrine of the Crossing of the Birds* (sax sxt), Eos Sextet, Fischhoff Competition, South Bend, IN, May 2017
- *There Was, and There Was Not* (vc & orch), Adriana Ransom & ISU Orchestra, Normal, IL, March 2017
- *An Illustrated Ontogeny of the Flower Snark* (cl, pf), NOW Ensemble, TUTTI Festival, Granville, OH, February 2017
- *rite. apotheosis.* (fl, cl, vln, vc, pf, pc), Collage New Music, Boston, MA, January 2017
- *Woolgatherer’s Chapbook* (full orch), Louisiana Philharmonic cond. by Carlos Miguel Prieto, New Orleans, LA, March 2016
- *Day Into Night at the Breakwater* (fl, cl, vln, trb, db, pf), Ensemble Mise-En, The Cell, NY, NY, February 2016
- *Chamber Symphony* (chamb. orch), Alarm Will Sound, St. Louis, MO, November 2015
- *Serving Size 4 Bunnies* (pc qt), Third Coast Percussion, Evanston, IL, November 2015
- *Roadshow for Thora* (cl, vln, vc, pf), SOLI Chamber Ensemble, MATCH, Houston, TX, October 2015
- *An Illustrated Ontogeny of the Flower Snark* (cl, pf), Nieuw Amsterdams Peil, Le Poisson Rouge, NY, NY, October 2015
- *The Moon Rabbit Syllabary* (fl, hp, vla), Trio Kavak, DiMenna Center, New York, NY, October 2015
- *rite. apotheosis.* (fl, cl, vln, vc, pf, pc), Utah Arts Festival, Salt Lake City, UT, June 2015
- *Two Variations on Ascent into the Empyrean* (full orch), American Composers Orchestra, DiMenna Center, NY, NY, May 2015
- *Roadshow for Otto* (fl, cl, vc, pf), American Modern Ensemble, SubCulture, New York, NY, April 2015
- *Want Me* and *Allergy* (SATB), Volti SF, San Francisco, CA, November 2014
- *Noctuary* (2 str qts), Ciompi Quartet and Amernet Quartet, Durham, NC, November 2014
- *Woolgatherer’s Chapbook* (full orch), New England Philharmonic cond. by Richard Pittman, Boston, MA, October 2013
- *The Pismirist’s Congeries* (fl, vln, vc, pf), Locrian Chamber Players, New York, NY, August 2013
- *Peregrinations in Praise of The One Who Observes the Sounds of the World* (sax qt), Iridium Quartet, St. Andrews, Scotland, July 2012
- *Roadshow for Otto* (fl, cl, vc, pf), Syzygy Ensemble, Melbourne Recital Centre, Melbourne, Aus., July 2012
- *The Pismirist’s Congeries* (fl, vln, vc, pf), Music from Copland House, Mt. Kisco, NY, September 2011
- *Snood the Poultroum* (pc), Haruka Fujii and Jonathan Hammill, Tokyo Opera City, Tokyo, Japan, July 2011
- *String Quartet #2 “Six Faces”*, Left Coast Chamber Ensemble, Green Room, San Fran., CA, October 2010
- *Four Nocturnes from “The Oblivion Ha-Ha”* (sop, pierrot), L. Shelton & Da Capo Chamb. Pl., Merkin Hall, NY, NY, June 2010
- *Woolgatherer’s Chapbook* (full orch), Minnesota Orchestra cond. by Osmo Vänskä, Minneapolis, MN, November 2009
- *Towns of Wind and Wood* (ww qt), London Myriad Ensemble, St. Martin-in-the-Fields, London, UK, July 2009
- *The Pismirist’s Congeries* (fl, vln, vc, pf), counter)induction, Merkin Hall, New York, NY, June 2009
- *Piano Concerto* (pf & orch), Blair McMillen & Raleigh Civic Symphony, Raleigh, NC, November 2008
- *Towns of Wind and Wood* (ww qt), Mexico City Woodwind Quintet, Mexico City, Mexico, August 2008
- *Towns of Wind and Wood* (ww qt), NY Youth Symphony Chamber Music program, Weill Hall, New York, NY, April 2006
- *How to Play Well With Others* (bcl, vc, pf), California EAR Unit in Arcosanti, Mayer, AZ, August 2005