

James Kalmbach

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Education

- Ph.D. in English, Michigan State University, 1980.
- M.A. in English Linguistics, University of Michigan, 1975.
- B.A. in English with High Honor, Michigan State University, 1972.

Teaching Experience

- 1997 – Present Professor of English
Department of English, Illinois State University.
- 1987 – 1996 Associate Professor of English
Department of English, Illinois State University.
- 1980 – 1987 Assistant Professor of Rhetoric and Communication
Department of Humanities, Michigan Technological University.
- 1978 – 1980 Instructor
Department of English, Michigan State University.

Honors

- Computers and Composition* Charles Moran Award for Distinguished Contributions to the Field, 2007. See <http://computersandcomposition.osu.edu/awards/charlesmoran.htm>.
- Outstanding College Service Award, Humanities Division, College of Arts and Sciences, Illinois State University, 2006-2007.
- Outstanding University Teacher. Illinois State University, 2004-2005.
- Lambda Delta Chapter of Sigma Tau Delta Faculty Appreciation Certificate for Outstanding Teaching and Mentoring of Students, 1999 and 2004.
- Outstanding College Teacher, Humanities Division. Illinois State University, College of Arts and Sciences, 2001.
- Distinguished Chapter Service Award. Illinois Heartland Chapter of the Society for Technical Communication, 2000.
- Red Tassel Chapter of Mortar Board Faculty Appreciation Certificate, 1998.
- Award for Distinguished Technical Communication and Best of Show for the 1990 *Oldsmobile Touring Sedan Owner's Manual*, Technical Publications Competition, the Southeastern Michigan Chapter of the Society for Technical Communication, 1990.

Award of Excellence for the 1990 *Pontiac Sunbird Owner's Manual*, the Society for Technical Communication International Technical Publications Competition, 1990.
Phi Beta Kappa, Michigan State University, 1972.

Publications

Books

The Computer and the Page: Publishing, Technology, and the Classroom. Greenwich, CT: Ablex, 1997.

Edited Collections

"Beyond Normal: Teaching and Learning in Virtual Spaces, C & W 2002." *Kairos* 7.3 Fall 2002. <http://english.ttu.edu/kairos/7.3/index.html>. Co-editors: Susan Antlitz, Will Banks, Ron Fortune.

"From Codex to Code: Programming and the Composition Classroom." *Computers and Composition* 16.3 (December 1999). Co-editor: Ron Fortune.

Peer Reviewed Journal Articles

"Reading the Archives: Ten Years on Nonlinear (*Kairos*) History." *Kairos* 11.1. Retrieved August 29, 2006, from <http://english.ttu.edu/kairos/11.1/binder.html?topoi/kalmbach/index.html>

"Reconceiving WAC as Webbing Across the Curriculum." *Illinois English Bulletin* 86.4 (Spring 1999): 11-20.

"Books without Pages, Pages without Books." *The Journal of Computer Documentation* 30 (August 1996): 14-17.

"From Liquid Paper to the Typewriter: Some Historical Perspectives on Technology in the Classroom." *Computers and Composition* 13 (1996): 57-68.

"Reconceiving the Page: A Short History of Desktop Publishing." *Technical Communication* 35 (November 1988): 277-282.

"Technical Writing Teachers and the Challenges of Desktop Publishing." *The Technical Writing Teacher* 15 (Spring 1988): 119-131.

"Evaluating Informal Methods for the Assessment of Retelling." *Journal of Reading* 30 (1986): 119-129.

"Education and Practice: A Survey of STC Graduate's Job Requirements." with Jack Jobst and George Meese. *Technical Communication* 33 (1986): 21-26.

"Getting at the Point of Retellings." *Journal of Reading* 29 (1986): 326-333.

Book Chapters

"Technical Reports as Rhetorical Practice." In Cynthia Selfe (Eds.), *Resources in Technical Communication: Outcomes and Approaches*. Amityville, NY: Baywood, 2007, 21-36.

"Hypermediating the Resume." In Tracy Bridgeford, Karla Saari Kitalong, and Dickie Selfe (Eds.), *Innovative Approaches to Teaching Technical Communication*. Logan, Utah: Utah State University Press, 2004. 135-174.

- "Publishing Before Computers." (Reprint.) In Tim Peebles (Ed.), *Professional Writing and Rhetoric: Readings From the Field*. New York, NY: Longman, 2002. 221-232.
- "Word as Image: The Acquisition of Typographic Literacy." In Nancy Allen (Ed.), *Working with Words and Images: New Steps in an Old Dance*. Westport, Ct: Ablex, 2002. 43-57.
- "Computer-supported Classrooms and Curricular Change in Technical Communication Programs." In Stuart Selber (Ed.), *Computers and Technical Communication: A Sourcebook for Teachers and Program Directors*. Greenwich, CT: Ablex, 1997. 261-274. (Awarded **Best Collection of Essays in Technical or Scientific Communication** by National Council of Teachers of English, 1998.)
- "Education and Practice: A Survey of STC Graduate's Job Requirements." with Jack Jobst and George Meese. (Reprint.) In Madelyn Flammia (Ed.), *Perspectives on the Profession of Technical Communication*. Washington, DC: STC, 1995. 27-31.
- "Desktop Publishing." *Encyclopedia of English Studies and Language Arts*. General Editor: Alan Purves. 2 vols. New York: Scholastic, 1994. 354-356.
- "The Laboratory Reports of Engineering Students: A Case Study." In Toby Fulwiler and Art Young (Eds.), *Writing Across the Disciplines: Research into Practice*. Upper Montclair, NJ: Boynton/Cook, 1986. 176-183.
- "The Politics of Research." In Toby Fulwiler and Art Young (Eds.), *Writing Across the Disciplines: Research into Practice*. Upper Montclair, NJ: Boynton/Cook, 1986. 217-227.
- "Surveying Classroom Practices: How Teachers Teach Writing." with Michael Gorman. In Toby Fulwiler and Art Young (Eds.), *Writing Across the Disciplines: Research into Practice*. Upper Montclair, NJ: Boynton/Cook, 1986. 68-85.
- "Shaping Experience: Narrative and Understanding." with William Powers. In Toby Fulwiler and Art Young (Eds.), *Language Connections*. Urbana, IL: NCTE, 1982. 99-108.

Proceedings, Reviews, and Non-Peer Reviewed Articles

- "Proverbs for the First Year Academic." In Cheryl Ball and Kristin Arola, eds. "A Conversation: From "They Call Me Doctor" to Tenure." *C&COnline*, Spring 2007. Retrieved August 25, 2007 from <http://www.bgsu.edu/cconline/doctor/yearone/index.html>.
- "Things Your HTML Teacher Never Told You (But Should Have): Giving Your Web Pages Some Class." *Heartline* 2.3 (2004): 2.
- "Things Your HTML Teacher Never Told You (But Should Have): Link Titles." *Heartline* 1.1 (2003): 2.
- "Things Your HTML Teacher Never Told You (But Should Have): CSS Forever." *Heartline* 1.4 (2003): 2.
- "Things Your HTML Teacher Never Told You (But Should Have): Vspace and Hspace." *Heartline* 1.2 (2003): 4.
- "Beyond Normal Moo" *Kairos* 7.3 Fall 2002. Retrieved August 29, 2006, from <http://english.ttu.edu/kairos/7.3/binder.html?features/normalmoo/normalmoo.html>
- "Meet the Computers and Writing Chairs MOO" *Kairos* 6.2 Fall 2001. Retrieved August 29, 2006, from <http://english.ttu.edu/kairos/6.2/binder.html?response/cwchairs/chairsmoo.html>.
- Rev. of Human Factors for Technical Communicators, by Marlana Coe. *IEEE Transactions in Professional Communication* 40 (March 1997): 55-56.
- Rev. of How Things Got Better, by Henry Perkinson. *Technical Communication Quarterly* 5 (Spring 1996): 187-190.

- Rev. of Digital Word: Text-Based Computing in the Humanities by George Landow and Paul Delany. *Technical Communication* 42 (Winter, 1995): 123-124.
- "Smartening up Readability Formulas." *MacWeek* 3 (April 18, 1989): 24-26.
- "Automobile Owner's Manuals: What Is Important?" with Jack Helder and Dennis Pace. *Technical Communication* 36 (February 1989): 77-78.
- "Narrative: A New Method for Determining the Effectiveness of Manuals." with Jack Jobst. In *Proceedings of the 28th International Technical Communications Conference*, Washington, DC: STC, 1981. E55-57.
- "The Structure of Narrative Retelling" *ERIC* (October 18982): ED 216 317.

National Presentations

- "Ubiquitous computing and the perils of early adoption." Computers and Writing, Davis, CA, 2009.
- "Town Hall IV: Ubiquitous and Sustainable Computing @ School, Work and Play." Computers and Writing, Davis, CA, 2009.
- "You've been hacked: Facing the dark side of open source." Computers and Writing, 2008, Athens, GA, 2008.
- "The Uses of Sidewalks: Virtuality and Digitality in New Media." Computers and Writing 2007, Detroit, MI. May, 2007.
- "Reading the Archives: Ten Years of Nonlinear (*Kairos*) History." Computers and Writing 2006, Lubbock, Texas. May, 2006.
- "Private vs. Public Blogging in Computers and Writing Classes." Computers and Writing 2006, Lubbock, Texas. May, 2006.
- "New Ways of Making Meaning on the Web." Computers and Writing 2005. Stanford University. June 2005.
- "Using Drupal in a Web Authoring Classroom." Computers and Writing 2004. Honolulu, Hawaii. June, 2004.
- "Making XML Matter in the Composition Classroom." Conference on College Composition and Communication Convention. San Antonio, TX. March, 2004.
- "The Qualities of Emergence in the Computer-Supported Classroom." Conference on College Composition and Communication Convention. New York, NY. March, 2003.
- "Reimagining Administrative Structures which will Support Classroom Publishing on The Web." Conference on College Composition and Communication Convention. Minneapolis, MN. March, 2001.
- "The Future of Technology and the Teaching of Technical Writing." The First Annual Convention of the Associated Teachers of Technical Writing. Chicago, IL. March, 1998.
- "Using Technology to Change School Culture." Spring NCTE Convention. Charlotte, NC. April, 1997.
- "Reconceiving WAC as Webbing Across the Curriculum." Conference on College Composition and Communication Convention. Phoenix, AZ. March, 1997.

- "Revisiting the Computer as Writing Space." Conference on College Composition and Communication Convention. Milwaukee, WI. March, 1996.
- "Reconceiving the Act of Publishing: The Paradox of Electronic Documents." Conference on College Composition and Communication Convention. Washington, DC. March, 1995.
- "A Brief History of the Typewriter in the Classroom." Conference on College Composition and Communication Convention. Nashville, TN. March, 1994.
- "Hypertext and Poetry: Three Explorations." Computers and Writing. Indianapolis, IN. May, 1992.
- "Flatness and Depth in Hyperspace." Conference on College Composition and Communication Convention. Cincinnati, Ohio. March, 1992.
- "Hypertext and the Book: A Meditation." Conference on College Composition and Communication Convention. Boston, MA. March, 1991.
- "Making the Transition from Word Processing to Desktop Publishing." Conference on College Composition and Communication Convention. St. Louis, MO. March, 1988.
- "Industry/University Networks: Mobilizing STC Expertise for Research in Communication." Workshop. International Technical Communication Conference, Detroit, MI. May, 1986.
- "Contexts of Composing: The Development of Technical Students' Writing Abilities." Conference on College Composition and Communication Convention. Detroit, MI. March, 1983.
- "Narrative: A New Method for Determining the Effectiveness of Manuals." International Technical Communications Conference, Pittsburgh, PA. 1981.

Workshops and Local Presentations

- "The Instability of New Media Performed in One-Minute Provocations." Chair. Participants: Cheryl Ball, Kathie Gossett, Jim Kalmbach Carrie Lamanna, Laura McGrath, Kevin Moberly, Jason Palmeri, James Purdy, Kip Strasma, and Bob Whipple. Computers and Writing, 2008, Athens, GA, 2008.
- "Using Online Databases to Understand and Improve Writing Instruction." (with Fred Kemp). Computers and Writing 2006, Lubbock, Texas. May, 2006.
- "Navigating the Middle Passage between the Academy and the Workplace: Problem Solving, Professionalization, and Assessment." (with Bruce Erickson, Marcea Seible, and Han Yu). Conference on College Composition and Communication Convention. Chicago, Illinois. March, 2006.
- "Teaching with Technology" (with Bruce Erickson and Sheila Morton). Conference of Illinois Teachers of English, Illinois State University, March 2006.
- "Using Drupal to Create Virtual Classroom Communities" (with Bradley Beck, Tim Lindgren, and Charlie Lowe). Computers and Writing 2005. Stanford University. June, 2005.
- "Emergence in the Classroom or How I Learned to Stop Worrying and Love the Bomb." Physics Department Pedagogy Colloquium. Illinois State University. March, 2005.
- "The Social Life of (Technical) Information." State Farm Communications Summit. May 19, 2005.
- "New Opportunities for Middle and High School Teachers in the ISU English Department."

- (with Will Banks). Conference of Illinois Teachers of English. Illinois State University. April 12, 2002.
- "Teaching with Technology: Third Annual IATE/ISWP Day of Reunion and Renewal." (with Claire Lamonica and Jan Neuleib). Illinois State University. February, 2002.
- "Creating and Maintaining a Class Website." Laboratory for Integrating Learning and Technology. Illinois State University. 1997 and 1998.
- "Technology for Communication." The State Farm Teaching Technology Faculty Fellow Program Workshop. Illinois State University. May, 2000.
- "Hypertext in HyperCard." College of Arts and Sciences Faculty Workshop. Illinois State University. June, 1994.
- "Creating Writing Assignments in Content Classes." The University Workshop on Teaching. Illinois State University. August, 1994.
- "Hypertext for English Teachers." Heads of Illinois Secondary English Departments (HISED) Conference. Normal, IL April 27, 1990.
- "The ISU Professional Writing Classroom." The Classroom in the Computer Conference. DePaul University, May 6, 1989.
- "What do we know about Readability?" The Central Illinois Chapter of the Business Forms Management Association, Bloomington, IL. April 11, 1989.
- "Teaching Desktop Publishing." Roundtable Discussion Leader: MacComp. Lincoln, Nebraska, July 22-23, 1988.
- "What is Technical Writing?" Heads of Illinois Secondary English Departments (HISED) Conference. Normal, IL April 7, 1988.
- "The Implementation and Evaluation of Writing-Across-the-Curriculum Programs." Post-convention workshop. National Council of Teachers of English Convention. Denver, CO. November, 1983.
- "The Process of Evaluating Cross-Disciplinary Writing Programs." Post-Convention Workshop. Conference on College Composition and Communication Convention. Detroit, MI. March, 1983.

Administrative Experience

- Associate Chair, Department of English, Illinois State University, 2006 - present.
- Acting English Department Internship Director, Illinois State University, Spring 2004.
- Coordinator, English Department Technical Communication Program, Illinois State University, 1999- 2002.
- Acting Coordinator of English Department Computer Classrooms, Illinois State University, Fall 1996.
- Director of Tutoring Services, Department of Humanities Michigan Technological University, 1983-1985.
- Assistant Director, English Department Writing Program, Michigan State University, 1977-

1980.

National Service

Member of the Review Board, *Programmatic Perspectives*. Online journal of the Council for Programs in Technical and Scientific Communication. 2008-Present.

Judge, NCTE Affiliate Website Awards, 2008.

The Computers and Writing Working Group on the role of digital research in tenure and promotion, 2007.

Computer and Writing Conference Proposal Review, 2006, 2007.

Chair, CCCC Outstanding Dissertation Award in Technical Communication Committee, 2006.

Member, CCCC Outstanding Dissertation Award in Technical Communication Committee, 2005.

Member, Editorial Board, *Computers and Composition*, 1986–Present.

Member, Editorial Board, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* (<http://english.ttu.edu/kairos/>). 2005 – Present.

Conference on College Composition and Communication National Conference stage one proposal review, 2004.

Member, 7cs Taskforce, 2002-present.

Manuscript Reviewer, *Technical Communication Quarterly*, 1999-Present.

Website Advisory Board Member, Associated Teachers of Technical Writing 2001-Present.

Co-Chair (with Ron Fortune), Computers and Writing 2002 (<http://www.english.ilstu.edu/cw2002>). Illinois State University, May 16-19 2002.

Member, Heartland Community College Multimedia Program Advisory Board, 1996-2000.

Reviewer, *IEEE Transactions on Professional Communication*, special issue focusing on computers in the technical communication classroom, 1996.

Reviewer, International Technical Communication Conference Visual Communication Stem, 1994.

Member, Publications Committee, Association of Teachers of Technical Writing, 1993-1995.

Series Design Editor, *Advances in Computers and Composition Studies* Book Series.

Computers and Composition and NCTE, 1989 - 1996.

Four books were produced in this series:

LeBlanc, Paul, J. *Writing Teachers Writing Software*. Urbana, IL: NCTE, 1993.

Selfe, Cynthia L. *Creating a Computer Supported Writing Facility: A Blueprint for Action*. Urbana, IL: NCTE, 1989.

Selfe, Cynthia L. and Gail E. Hawisher, eds. *Evolving Perspectives on Computers and Composition Studies: Questions for the 1990s*. Urbana, IL: NCTE, 1991.

Sullivan, Patricia and Jennie Dautermann, eds. *Electronic Literacies in the Workplace: Technologies of Writing*. Urbana, IL: NCTE, 1996.

Member, Editorial Staff, *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy*, 1984-1986.

Manuscript and Book Proposal Reviewer for *College Composition and Communication*,

Computers and Composition, Computers and Composition Digital Press, Course Technologies, Harcourt Brace Jovanovich, Harper Collins, Longman, NCTE, Oxford University Press, Prentice Hall, Southern Illinois University Press, St. Martin's Press, University of Michigan Press.

Illinois State University Service

Wireless Expansion Planning Working Group. 2008-Present.
University Extended Learning Advisory Committee, 2007- Present.
College of Arts and Sciences Intranet Task Force, 2006 - 2007.
College of Arts and Sciences Learning Technology Advisory Council, 2005 - Present.
Academic Practices Subcommittee, University ID Replacement Committee, 2004-2005.
College of Arts and Sciences Curriculum Committee, 2003 – 2005.
Panel of Ten, 2003, 2004.
Icampus Faculty/Staff Working Group. Co-chair, 2002-2003.
University Portal Content Committee. Co-Chair, 2001.
Executive Committee for Academic Technology (ECAT), 1995-2001.
Search Committee, Assistant Vice President for Administrative Information Systems, 2001.
University Technology Planning Committee, 1998.
Academic Freedom Committee, 1998-2000.
Help Desk Task Force, 1996.
LILT Advisory Committee, 1993-1997.
College of Arts and Sciences Computer Advisory Committee, 1989-1992.
Ethics and Grievance Committee, 1990 -1992.

Industry and Academic Consulting

Campbell Signature Homes. Normal, IL. Local builder. *Roles:* Site designer, web master. Site offline. 2003-2006.
Campus Technology Support Group. Illinois State University. Portal Team. Member of campus team that planned University Portal. *Roles:* Technology evaluation, project planning, information design, and technical writing, 2001-2002.
Market-Driven Quality Group. Normal, IL. Internet start up, now out of business. *Roles:* Information architecture, web design, server support, and project management. Site offline, 2000-2001.
Audiences for Literature Network and Unit for Contemporary Literature. Illinois State University. Designed web presence for national group of literary centers. *Roles:* Project management, infrastructure planning, information architecture. Site offline, 1999.
Project Infusion. Illinois State University. NSF Funded project that developed industrial technology curricular materials for Community Colleges. *Roles:* Project management, publication design, and technical writing/editing, 1998-1999.

Pace and Partners, Lansing, MI Worked with external vendor on the redesign of Oldsmobile, Chevrolet, and Pontiac Owners' Manuals. *Roles*: Research, document evaluation, technical writing, and information architecture, 1987-1992.

Dissertations

- Aitken, Nicole. Creating a Connected Classroom: Engaging Students with Multimodal Texts in the Community College Composition Classroom. Committee Member, 2008.
- Erickson, Bruce. Before Beyond: A Study of a Para-Pedagogy Which Uses Discovery and De-Mystification to Revisit First-Year College Composition. Committee Member, 2008.
- Fitzgerald, Devon. Intersections of the Self: Identity in the Boom of Social Media. Committee Chair, 2008.
- Seible, Marcea. The Transition From Student to Professional A Pedagogy of Professionalism For First-Year Composition. Committee Member, 2008.
- Morton, Sheila. Teaching Eighteenth-Century Drama Through Classroom and Digital Performance. Committee Member, 2006.
- Antlitz, Susan. Building Textual Spaces: Moo Writing in the First Year Composition Classroom. Director, 2005.
- Morton, Deborah. Beyond User-Centered: Ecological Design for Technical Communication Practitioners and Pedagogues. Director, 2003.
- Fan Jiang-Ping. Semiotics and Advertising. Committee Member, 2003.
- Kumpf, Eric. Concurrent Discourses. Committee Member, 2001.
- Strasma, Kip. Sites of Disjuncture: Reading/Writing Hyperfiction. Director, 1998. (This dissertation won the **Hugh Burns award for the Outstanding Computers and Writing Dissertation, 1999** and the Illinois State University **Clarence W. Sorensen Distinguished Dissertation Award, 1999**.)
- Sawyer, Paul. Evaluating the Design and Delivery of an Online Technical Writing Course. Committee Member, 1997.
- Ding, Dan. Historical and Social Contexts for Scientific Writing and Use of Passive Voice: Toward An Undergraduate Science Literary Course. Committee Member, 1997.
- Lamonica, Claire. Conflict and Creativity in Student Writing Groups. Committee Member, 1996.
- Ng, Joseph. Writing Instruction in the Computerized Context: An Ethnographic Case Study of Three College Teachers at Work. Committee Member, 1993.
- DeWitt, S. Lloyd. Hypertextualizing Composition Instruction. Committee Member. 1992.
- Mabrito, Mark. Writing Apprehension and Computer-Mediated Peer-Response Groups: A Case Study of Four High- and Four Low-Apprehensive Writers Communicating Face-to-Face versus Electronic Mail. Committee Member, 1989. (This dissertation won the national **Hugh Burns award for the Outstanding Computers and Writing Dissertation, 1990**.)

Master's Theses

- Peterson, David. Approaches to Knowledge Management: A Critique and Analysis of the ISU English Department. First Reader, 2008.
- Tiritilli, Tracy L. Community Appeal: An Analysis of Ethos Construction in Documents from the Ecology Action Center. First Reader, 2005.
- Thake, William. MOAK47: New Directions in Independent Cultural Production. Second Reader, 2005.
- Berson, Kymberly. A Portfolio of Technical Writing/Communication Projects, Guided by Minimalist Principles, with a Critical Introduction. Second Reader, 2004.
- Yu, Han. A Portfolio of Technical Communication Projects with Critical Reflections. Second Reader, 2004.
- Azam, Md. Shafiqul. A Study of Supervisor and Employee Perceptions of Work Attitudes in Information Age Manufacturing Industries" Department of Technology. Second Reader, 2002. (This thesis won the **Illinois State University James L. Fisher Outstanding Thesis award, 2003.**)
- Jonkers, Bryan. Are Metaphors Bad? Metaphors, Technical Writing and Web Pages. First Reader, 2001.
- Van Dyne, Jenna. Creating a Text that is not a Text. Co-first Reader (with Jerry Savage), 2001.
- Riley, Michael. Evaluating World Wide Web Sites as Resources for Literary Study and Secondary English Teaching. First Reader, 2000.
- Travaille, Ryan. Creating a Digital CD-ROM Portfolio. First Reader, 2000.
- Werner, Margaret. Surfing Beyond the Boundaries: Student Academic Writing on the World Wide Web. First Reader, 1999.
- Putnam, Gregory. Grammarworks: The Development of An Online Grammar-Help Program. First Reader, 1999.
- Baas, Heidi. The Difficulties of Teaching Students through Visual Media: A Design Analysis of University Department Brochures. Second Reader, 1998.
- Auth, Timothy. The Visual Rhetoric of a Technical Document: A Genre Analysis. Second Reader, 1997.
- Hogan, Annette. Breaking the Rules or Following Them: Design Principles in Desktop Publishing and the World Wide Web. First Reader, 1997.
- Weakley, William R. Interactive Authoring on the Web: An HTML Tutorial Using Javascript. First Reader, 1997.
- Peters, Brian. The Social Construction of the Documentation Process: Issues of Hierarchy and Gender. Second Reader, 1995.
- Speer, Traci . The Rhetorical Role of Training Manuals in an Office Setting. Second Reader, 1995.
- Morton, Deborah. Orientations, Hypertext, and Multiplicity: Illinois State University's

Language and Composition II Web Guide. First Reader, 1994.
Volzer, Jeff. Publishing in Cyberspace: The Future of Online Publishing. Second Reader, 1994.
Gaboda, Gail. Desktop Publishing and Employee Manuals. First Reader, 1993.
Budil, Jonathan. Interfaces and Mirrorshades: Explorations in Hypertext. First Reader, 1993.
Tria, Joe. Aquela que foi pedida = The bespoken. Second Reader, 1993.
McCormick, Anita. The Effective use of Metaphor in Technical Writing. First Reader, 1989.
Smudde, Pete. Toward a New Model of the Document Development Process in Nonacademic Settings. Second Reader, 1989.
Utz, Dane. Using Visible Rhetoric in the Design of AIDS Education Brochures. First Reader, 1989.

Courses Taught

English 510, "Professional Seminar on English Studies Pedagogy" (doctoral)
English 495 "Critical Perspectives on Computers and Composition"
English 495 "Readability and Usability"
English 452 "Teaching Technical Writing"
English 451 "Theory, Practice, and Pedagogy of Help (<http://www.english.ilstu.edu/kalmbach/451/>)
English 409.4 "Using Technology to Teach Writing in Middle Schools and High Schools"
English 351 "Hypertext" (<http://www.english.ilstu.edu/kalmbach/351/>)
English 350 "Visible Rhetoric" (<http://www.english.ilstu.edu/kalmbach/350/>)
English 349 "Technical Writing II" (<http://www.english.ilstu.edu/kalmbach/349/>)
English 249 "Technical Writing I"
English 100 "Introduction to English Studies"

Grants and Internal Funding

"An Empirical Analysis of Hypertextual Strategies in Online Essays" College of Arts and Sciences Supplemental Travel Grant Illinois State University, 2006. Amount: \$300.
"Making XML Matter in the Composition Classroom." Travel grant. Center for the Advancement of Teaching, Illinois State University, 2003. Amount: \$400.
"Creating a Web-enabled Student Project Database." Faculty Technology Support Services, Illinois State University, 2001. Amount: \$1,500.
"Explorations in Hypermedia and English Studies." Illinois State University Research Grant, 1990. Amount: \$3,683.
"Evaluating the Effectiveness of Text Analysis Software in Computer-Assisted Composition Instruction." Illinois State University Mini Grant for Teaching Improvement, 1989. Amount: \$500.

"The Development of Technical Students' Writing Abilities" (with Toby Fulwiler and Art Young).
Faculty Michigan Technological University Research Grant, 1981. Amount: \$5,000.
"Spring Writers Series" (with Diana George and Jill Burkland). Michigan Council for the
Humanities Mini-Grant, 1980. Amount: \$5,000.

Professional Societies

Assembly for Computers in English
Associated Teachers of Technical Writing
Conference on College Composition and Communication
Illinois Association of Teachers of English
National Council of Teachers of English