Curves more square-shaped than other sans serifs

Large x-height in proportion to cap height

Sans serif with squared-off terminals

Little stress; stem and hairline appear optically even.
Yet high over the city our line of yellow windows must have contributed their share of human secrecy to the casual watcher in the darkening streets, and I was him too, looking up and wondering. I was within and without, simultaneously enchanted and repelled by the inexhaustible variety of life.